

CATALOGUE  
OF  
CHINESE CERAMICS AND WORKS  
OF ART

The Property of Dr. R. E. Stedman

The Property of C. I. Steele, Esq.

CLOCKS

The Property of Miss Nancy Oswald Smith

The Property of Evelyn, Lady Mountain (*decd.*)

AND

A JOSEPH KNIBB BRACKET CLOCK

The Property of Mrs. Mary Ferguson

FURNITURE

The Property of the late Terence Loudon, Esq.

ORIENTAL RUGS AND CARPETS

The Property of Major G. R. W. Stainton, M.C., R.A.

AND

Other Properties

---

WHICH WILL BE SOLD BY AUCTION

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# CATALOGUE

OF

## CHINESE CERAMICS & WORKS OF ART, CLOCKS, FURNITURE, ORIENTAL RUGS & CARPETS

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DAY OF SALE :

Friday, 17th February, 1950

AT ELEVEN O'CLOCK PRECISELY

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The Property of Dr. R. E. Stedman

### A COLLECTION OF BLUE AND WHITE CHINESE PORCELAIN

1 A large Ming Dish, decorated in underglaze blue with radiating panels of flowers, leaves and utensils centred with cormorants, 20in. diam. ; two others with similar decoration, 12½in.-11¼in. ; and three other Dishes, also with underglaze blue decoration, 12¾in.-11¼in., *late Ming* 6

1A A Ginger Jar, of oviform shape painted with an audience scene on a terrace on one side and a group of figures beside a river within a barbed medallion on the reverse, 8¾in. ; wood stand ; a Beaker of almost *yen yen* form, with alternate panels of flowering trees and the Hundred Antiques, the bulb with butterflies and tree peonies, 17½in. ; and a cylindrical Brush Pot of unusually large size, decorated in brilliant blue with an audience scene, 8¾in., *K'ang Hsi* 4

1B A Bowl and Cover with metal handles, decorated with an all-over design of leaf-shaped panels of lotus in " peacock-feather " style, 9½in. wide ; a large Saucer Dish, with radiating compartments of flower sprays, 15¼in. ; an attractive fluted Dish, with everted rim, the centre with an exotic bird and flowering trees, 14in. diam. ; and a Saucer Dish, decorated with a fish in underglaze blue and copper red, 11½in., *K'ang Hsi* 5

1C A small Plate, decorated in the centre with the Eight Horses of Mu Wang, 8¼in., *lien hua* mark ; a Saucer Dish, with ladies on a terrace, 8in. ; another within lotus scroll borders, 8¼in. ; a small fluted Dish, with sages, 6½in. ; three small Plates, decorated with ladies ; and three small Saucers, *K'ang Hsi* 10

2 A pair of Plates, one with sages discussing a *yin-yang* symbol upon a scroll, the other with two ladies in a pavilion, within a border of trellis diaper, 10¼in., *six-character mark of Ch'êng Hua* ; two small Plates, with *mei jen* figures, 8¼in. ; and five Saucers and a Cup, with " jumping boy " pattern, later found on Liverpool porcelain, *K'ang Hsi* 10

3 A Bowl of fine quality, brilliantly painted with an unusual subject of panels of the Hundred Antiques on a plain white ground, the inner rim with the symbols of the Liberal Accomplishments,  $7\frac{3}{4}$ in. ; a pair of fluted Bowls and Saucer Dishes, with *mei jen* figures ; two other Bowls ; and two pairs of Bowls, the larger with *shan shui* and fish in the border,  $10\frac{3}{4}$ in., *K'ang Hsi* 11

4 A set of three fine Plates, spirally lobed on the rims and brilliantly painted in the centres with *feng huang*, the borders with alternate sprays and monkeys in branches,  $10\frac{5}{8}$ in., *hua mark* ; a fluted Bowl, with figures and flowers, *8in.*, *Ch'eng Hua mark* ; a pair of small Plates, with "café-au-lait" bases, *six-character mark of Chia Ching* ; and a Bottle, with lip spout painted in blue and "café-au-lait,"  $7\frac{1}{2}$ in., *K'ang Hsi* 7

\*\* For the last, see Honey, *Victoria and Albert Museum Catalogue*, pl. 46a.

5 A rouleau Vase, with an audience scene within a pavilion on one side, the reverse with the Taoist Paradise,  $16\frac{3}{4}$ in. ; a baluster Vase, decorated with a hunting scene,  $16\frac{1}{4}$ in. ; a Bowl, with shaped panels of children at play, the interior with a similar design,  $9\frac{1}{4}$ in. diam. ; a Vase, with barrel-shaped body and cylindrical neck and feet, with hexagonal panels of beasts, *9in.* ; two other Vases, one with *mei jen* figures, the other with floral sprays,  $8\frac{1}{2}$ in.- $6\frac{3}{4}$ in. ; and three smaller pieces, *K'ang Hsi* 10

6 A powder-blue Vase of rouleau form, decorated with shaped panels of river scenes, aquatic birds and utensils, *16in.* ; another of ovoid shape, decorated with an emperor giving audience in a pavilion, *18in.* ; and another with dragons and clouds, *17in.* 3

7 A pair of good baluster Vases, decorated in underglaze blue with circular rayed floral medallions superimposed on a ground of vases of flowers, the necks and feet with shaped panels,  $15\frac{1}{2}$ in., *hua mark*, *K'ang Hsi* 2

## The Property of C. L. Steele, Esq.

### CHINESE WORKS OF ART AND CERAMICS

8 Jade. A pair of small jade Vases supported by a foliate branch, the lids surmounted by a kylin, on wooden stands, *4in.* ; a small jade circular Bowl and Cover, *2in.* ; two belt Buckles, one of mutton fat jade, with dark brown markings, carved with a lizard and lizard head finial, *4in.* ; a light green Carving of a Carp, as a pendant,  $3\frac{3}{4}$ in. ; a small Figure of the Maiden Immortal,  $2\frac{1}{2}$ in. ; a Snuff Bottle,  $2\frac{1}{2}$ in. ; and an ivory polychrome Snuff Bottle in the form of a twin fish,  $3\frac{1}{4}$ in. 14

9 Jade. A pair of rectangular Plaques, with emerald-green markings, pierced and carved with boys and lotus plants,  $2\frac{3}{4}$ in. ; a miniature double-gourd Vase, *2in.* ; a small Figure of a Boy crouching, of cloudy tone, *2in.* ; a Buckle of greenish-yellow tone carved with a *kuei*,  $4\frac{3}{4}$ in. ; a white archaistic Girdle Hook,  $3\frac{1}{4}$ in. ; a Figure of an Immortal,  $5\frac{1}{4}$ in. ; a bronze Brush Rest in the form of the sacred mountains,  $4\frac{3}{4}$ in., with stand ; and five other small pieces 14

10 Hardstones. A lapis matrix Carving of a Kylin with a bushy tail and young on its back, *3in.* ; a green jade Brush Pot in the form of a gourd,  $3\frac{1}{4}$ in. ; a miniature Wine Pot and Cover of translucent white jade,  $2\frac{1}{2}$ in. ; and a cylindrical Cup, with brown markings,  $2\frac{1}{2}$ in. 5



11 A pair of "famille-verte" Figures of reclining Boys on oblong couches, 4ins.; a biscuit Figure of Pu-tai, 2 $\frac{3}{4}$ in.; a pair of turquoise glazed Brush Rests, 3 $\frac{3}{4}$ in.; a pair of Libation Cups, covered with a mottled purple glaze, 4 $\frac{3}{4}$ in.; wood stands; a miniature white glaze Chüeh, 3 $\frac{1}{4}$ in.; a Figure of a Kylin, with a brocade ball on leaf base, 5in.; wood stand; and six miniature blue and white pieces 18

12 Miniatures. A pair of miniature blue and white Vases, with peach decoration, with wooden covers and stands, 4in.; another small blue and white Vase, with wooden stand, 4in.; a Mei pin'g Vase, with a tea dust glaze, 2 $\frac{1}{2}$ in.; another with a turquoise glaze, 4 $\frac{1}{2}$ in.; a Brush Pot, with a lizard in relief in dark apple green, 1 $\frac{1}{4}$ in.; and fifteen other miniature pieces; ten wooden stands 36

13 A conical Bowl of ying ch'ing type with nicked rim, with bamboo incised decoration, 7in.; two others, with combed decoration, 7in.; and a pair of pear-shaped Bottles, with "S"-scroll handles on the tubular necks, 7 $\frac{1}{2}$ in. 5

14 A lobed baluster Vase, covered with a closely crackled ivory glaze, 12 $\frac{1}{4}$ in.; a small ribbed oval Vase, with a crackled ostrich egg glaze, 6 $\frac{1}{4}$ in.; and another Vase, with pear-shaped body and broad trumpet neck, with a mustard-yellow glaze, 8 $\frac{1}{2}$ in.; also a bronze Vase, with porcelain studs, 12 $\frac{1}{4}$ in. 4

15 A Bowl of *ting* type, with slightly everted rim, incised with sprays of bamboo under a crackled ivory glaze, 7 $\frac{3}{4}$ in.; and a pair of porcellaneous Vases, with a watery glaze of celadon type, 9in. 3

16 A Saucer Dish, covered with a crackled glaze of *ko* type on a light celadon ground, 10 $\frac{1}{2}$ in.; a baluster shaped Bottle of similar ware, 5 $\frac{3}{4}$ in., 18th Century; and a clapperless Bell, with a crackled light celadon glaze, 5 $\frac{1}{2}$ in. 3

17 Blue and White. A blue and white Bowl, with slightly everted rim, decorated in underglaze blue with a lotus meander, 6 $\frac{1}{2}$ in., *six-character mark of Ch'eng Hua*; fitted case; a pair of smaller Bowls, with barbed panels of single flowers in two zones, 4 $\frac{1}{4}$ in., *lien hua marks*; 18th Century; two smaller Bowls, 3 $\frac{3}{4}$ in. a covered Bowl, with cranes and cloud pattern, 5in.; and four Dishes 12

18 A pair of "famille-verte" Plates, decorated in the centre with crustaceans and wave ornament, within borders of hexagonal diapers and *rouge-de-fer* cellular ornament, 9in.; an octagonal Dish, with tree peonies and a bird, the rim with fish and flower heads, 9 $\frac{3}{4}$ in.; and a pair of Beakers and Saucers, also with "famille-verte" floral ornament; *K'ang Hsi* 7

19 A powder-blue Box and Cover, decorated in "famille-verte" enamels and iron red, with circular and fan-shaped panels of *shan shui*, 6 $\frac{1}{2}$ in.; a powder-blue Teapot, with simulated green bamboo hoop handle, the body gilt with the *po ku*, 6 $\frac{3}{4}$ in.; a "famille-verte" octagonal Tea Caddy, with bamboos, 4in.; *K'ang Hsi*; and two small blue and white Bowls 7

20 A pair of coral red small Saucer Dishes, enamelled with seated sages in a landscape in "famille-verte" colours, the exteriors with leaf-shaped panels of flowering shrubs, 6 $\frac{1}{4}$ in.; *six-character marks of Ch'eng Hua*; a "famille-verte" Saucer Dish, with the Flowers of the Seasons, 8 $\frac{1}{2}$ in., *ai-yeh mark*; a Dish in Imari style, 12in.; another in "famille-rose" colours, 10in.; and a Saucer Dish, with green imperial dragons, pearl-chasing, 8 $\frac{1}{4}$ in., *six-character mark of Ch'eng Hua*; 18th Century 5

21 A pair of "famille-rose" egg-shell Cups and Saucers, decorated with a lady and child in a domestic scene, with vases, tables and bowl of flowers, and a white rabbit on the floor; and a Teapot and Cover, two Cups and five Saucers, with sprays of flowering shrubs below iron red, gilt and black festoon borders; *Ch'ien lung* 13

22 A collection of carved wood Stands; and some walnut veneered Blocks  
a lot

### Various Properties

23 A pair of Cloisonné enamel Quails, the wings loose and forming covers, white throats and shoulder butts,  $5\frac{1}{2}$ in., *Ch'ien Lung* 2

24 A pair of Cloisonné Figures of long-tailed birds, perched on cross-bars, the wings as covers, 10in.; another pair of Quail,  $5\frac{1}{2}$ in.; a pair of turquoise-glazed pottery Figures of Kylins,  $7\frac{1}{2}$ in.; carved wood stands; and a bronze Figure of Kuan-yin, 21in. 9

25 A pair of attractive Chinese "famille-rose" Dishes, unusually well painted with landscapes and river scenes, with a pavilion in the foreground and a pagoda in the distance, within floral borders, 14in.; and another larger Dish of the same pattern,  $15\frac{1}{4}$ in., *Ch'ien Lung* 3

26 Six fine Chinese Armorial Dishes, painted in the centres in red, blue and gold in Arita style, with birds among flowering branches, the plain, wide everted rims with a coat-of-arms, one  $20\frac{1}{4}$ in., a pair  $15\frac{1}{4}$ in., three 14in., *K'ang Hsi* 6

\*\* The arms are those of Sir Gregory Page, 1st Baronet of Greenwich and his wife Mary Trotman.

27 A "famille-rose" Group of the Twin Genii of Mirth and Harmony, standing in red, green and coral robes holding their emblems, 8in.; and a pair of Figures of Boys in yellow flowered jackets, the bases decorated with Rock of Ages pattern in formal rows, 7in.; *Ch'ien Lung* 3

28 CHINESE CLOISONNÉ. A pair of fine Cloisonné Bowls, covers and liners decorated in colours within radiating panels of Buddhistic emblems, lions' mask and gilt handles, 6in.; a circular Incense Burner, with pierced cover surmounted by a kylin, on tripod support, 6in.; a small circular Dish,  $5\frac{1}{2}$ in.; and a pair of octagonal Dishes, 8in., *Ch'ien Lung* 11

29 A CELADON DISH, with ribbed well and wavy rim, carved in the centre with a lotus flower under a sea-green celadon glaze, 13in.; and another, smaller, of similar form, the centre with a conventional design,  $11\frac{3}{4}$ in.; *Ming Dynasty* 2

\*\* This and the two succeeding lots were purchased in India.

30 A CELADON SHALLOW BOWL of attractive colour, with fluted sides and flanged rim, the centre incised with a closed lotus flower and leaves,  $13\frac{1}{2}$ in.; *Ming Dynasty, Ch'u Chou*

31 A FINE CELADON DISH, with flat everted rim, decorated under a light celadon glaze with a diaper of trellis-work and lozenges in the centre, the well with lotus flowers and stylised foliage, 17in.; *Ming Dynasty, Ch'u Chou*



32 A "famille-rose" part Tea Service, attractively decorated with an unusual European subject of a lady seated playing a two-manual harpsichord, comprising:— a Teapot, Cover and Stand, Teapoy and Cover, Slop Basin, Cream Jug, one Teacup, three Coffee Cups and three Saucers 14

33 A pair of biscuit Figures of the Ho Ho Erh Hsien, seated, in yellow jackets on green three-legged toads, 6in.; and a seated Figure of a Monk, in yellow and green robes, an alms bowl in aubergine in his left hand, 5in., *K'ang Hsi* 3

34 A Kuang-tang lotus Dish, covered with a flambé glaze, 7in.; another of quatrefoil form, with a streaky blue glaze, 7in.; a "sang de bœuf" Brush Pot of flattened globular form, 4in.; a Persian Faïence oviform Vase, 7½in.; and five other pieces 9

35 A T'zu Chou Bowl, decorated in brown with conventional foliage, 5in.; a grey stoneware Bowl on foot, carved with a Chinese character under a grey glaze, 6¾in.; *Sung Ming Dynasty*; a large stoneware Dish, covered with a closely crackled glaze of *Ko* type, 16¼in.; *perhaps Annamese*; and an Arrow Vase, carved with lotus meander below a pale "café-au-lait" glaze, 16½in.; wood stand; also a fragment of a T'ang Dish

36 A soapstone Table Screen, carved on one side with Taoist Divinities in a mountainous landscape, the reverse with a fabulous monster, carved wood stand, 27in. high; a Head of a Bodhisattva, in iron with traces of lacquer, 10in.; *Sung Ming Dynasty*; and an oviform cloisonné Vase, with panels of cranes on a turquoise ground, 7¾in.

37 A Set of the Eight Immortals, enamelled in "famille-rose" colours, all holding their symbols of office, 9in.; and two Mugs, decorated with reserve panels of domestic scenes, with gilt scroll ground, 6in. and 5½in. high, *Ch'ien Lung* 10

38 A green Brinjal Bowl, decorated with floral sprays in yellow and aubergine 8¼in. diam.; and a small biscuit Figure of an old Man, 3½in.; 17/18th Century 2

39 An attractive mirror-black Bottle, with depressed globular body and trumpet neck, 12in. high; three green-glazed Saucer Dishes and a Bowl, 7in. diam.; a "famille-noire" Vase and Stand; and a Cantigalli Vase 8

40 TWO FINE LOKOPALA or Tomb Guardians, with right arms raised, standing on rams with their right feet resting on the heads, with traditional costume and hair style, covered with a mottled brown and green glaze, 17in. high; *T'ang Dynasty* 2

41 A Sawankalok Bottle of pear shape, covered with a brown glaze, somewhat degraded, 6½in.; another Bottle, with four loop handles, boldly decorated in T'zu Chou style, 6½in., 13/14th Century; a coarsely potted Stem Cup and Stand, with Yueh-type glaze, 4½in.; and a Tommoku Tea Bowl, with a cream slip scroll pattern on a dark glaze, 6in. diam.; *Sung Dynasty* 4

42 A Celadon Bottle, with pear-shaped body carved with a formal foliate design, 6in.; a Kiangnan Ting miniature Vase, 4¾in.; a Chün-type peach-shaped Vase, 3½in.; and two other pieces 5

43 An attractive large late Ming Jar of baluster shape, the body superbly painted with alternate figures of ladies and children at play beneath *ju-i* shaped lappets on the shoulders, which are ornamented by six loop and mask handles in relief, the base with a broad band of *pao shan hai shui*, 18in., 16/17th Century

44 A carved wood seated Figure of Kuan Yin, the Maternal, with a child on her lap, in the pose of Royal Ease, 6in.; a carved wood Figure of Ashinaga and Tanaga, 5 $\frac{3}{4}$ in.; a Tsuba; an interesting Netsuké Seal in the form of a horse, of ethnographical significance, 3 $\frac{1}{4}$ in.; and three other wood Carvings 7

45 A small carved Lacquer Cabinet of good quality, the front with a long drawer in the frieze, another at the base, with six short drawers between, in two sizes, the smaller three drawers enclosed by a door, superbly carved on a red ground with fruit, flowers, *fêng huang*, and birds in green and yellow, supported on a bracket carved base, 21in. high and wide, *Ch'ien Lung*

46 A pair of attractive turquoise-glaze Figures of Parrots, perched on pierced rock-work bases coloured with a purple glaze and with chased ormolu mounts, 8 $\frac{3}{4}$ in. 2

47 A pair of Kakiemon Plates, decorated with a brace of quail and tree chrysanthemums in underglaze blue, iron-red, turquoise green and slight gilding, 8 $\frac{1}{4}$ in., *Fuku* (*happiness*) marks in blue; an Arita Bowl, with peaches, persimmon and a floral meander, 7in.; a Chinese "famille-rose" oval Dish, 14 $\frac{1}{2}$ in.; a Bowl with cornucopias of flowers, 6 $\frac{1}{2}$ in.; and a Punch Bowl, moulded with lotus petals, 10in., *Ch'ien Lung* 6

48 An attractive Vase, with globular body and trumpet neck on splayed foot, covered with a fine Kuan crackle glaze, 15 $\frac{1}{2}$ in., 18th Century

\*\* From the Winkworth Collection, sold in these Rooms April, 1947.

49 A VERY FINE CHINESE MOON VASE, of flask form, with neck and double handle, covered with a superb glaze in the Sung tradition, 19 $\frac{1}{2}$ in., *Yung Chêng period*, *Imperial ware*, on a wood stand well carved with *ling chih fung*i

\*\* Formerly in the collection of the Rt. Hon. Viscount Cowdray and sold in these Rooms 22nd November, 1946, lot 70.

50 A Beehive Waterpot, covered with a "sang-de-bœuf" glaze, 5 $\frac{1}{2}$ in. diam., mark of *K'ang Hsi*; two covered Bowls of a similar tone; and another pair somewhat similar, 4 $\frac{1}{4}$ in., seal mark 9

51 A BRONZE MONK'S CAP JUG (*Séng-mao-hu*), with ribbed loop handle, short protruding spout and curious cape mouthpiece, the globular body supported on a hollow conical foot the whole covered with an inlaid fret pattern enriched with green and red patination, 6 $\frac{3}{4}$ in., *Sung/Ming Dynasty* (a form also seen in the porcelain wares of the *Yung-Lo period*)

52 A Chinese Glass Painting of a lady wearing a blue robe with pink sleeves and her head-dress with pendant pearls, sitting on a terrace beside a table, 11 $\frac{1}{2}$ in. wide by 17 $\frac{3}{4}$ in. high; framed

52A A CHINESE MIRROR PICTURE of a Shepherd and Shepherdess, in European style, playing musical instruments, in a river landscape, 21in. by 14in.; framed



## The Property of Miss Nancy Oswald Smith

### CLOCKS

53 A small mahogany Bracket Clock, with modern movement, circular enamel dial, the arched case inlaid with brass and with a pineapple finial, 12in. high

54 Two French Clocks, one of Louis XVI design with eight-day movement, in a glass, ormolu and marble case, 17in. high ; the other of Louis XV design, in a Boulle case of inlaid tortoiseshell on a green ground, 12in. high 2

55 A Regency Bracket Clock, by *Widenham and Adams, of Lombard Street*, with circular enamel dial, the movement chiming on eight bells, and the mahogany case inlaid with brass and the sides with Gothic feet, 20in. high

56 A Wall Clock, by *Morice, of London*, with 12in. circular dial and the satin-wood and mahogany case painted with medallions, 28in. high

57 A mahogany Bracket Clock, by *Streeter & Co.*, the eight-day movement with striking train and the mahogany case with broken arch top, inlaid with brass decoration, 16in. high

58 A small mahogany Bracket Clock, with modern movement, the case with a chinoiserie top, 12in. high ; and a Regency Bracket Clock, the mahogany case of Gothic form, 23in. high 2

59 Another Regency Bracket Clock, by *Alexr. Cumming, of London*, the mahogany case with an inlaid brass decoration, chamfered top and pineapple finial, 20in. high

60 A Regency chiming Bracket Clock, by *William Nicoll, Junr., London*, with eight-bell chime and the attractive rosewood case with a pediment top, inlaid brass decoration and a pineapple finial, 23in. high

61 A BRACKET CLOCK, by *James Snelling, of London*, the arched gilt-metal dial with a strike regulator dial, second hand and calendar aperture, contained in an ebonised case with fret decoration and inverted bell top, 17in. high

\*\* James Snelling was Free of the Clockmakers Company in 1712 and received Master in 1736.

### Other Properties

62 A Continental Bracket Clock, with circular enamel dial, pull-repeat and striking movement, contained in a mahogany case in the form of reeded columns and with ormolu mounts, 24in. high ; with oak bracket 2

63 A LOUIS XV CLOCK, by *Jn. Batiste Baillon*, the cylindrical movement set in a case of rococo form, the Ch'ien Lung kylin supports with turquoise and aubergine glazes, 20in. high

64 A LOUIS XV CARTEL CLOCK, by *Bunon à Paris*, with circular enamel dial, the scrolled case surmounted by a group of three putti backed by a Glory, the apron with a figure emblematic of Night, 3ft. 6in. high

65 A LOUIS XV LONG-CASE CLOCK, *by Audinet à Paris*, the chased ormolu dial with enamelled numerals, the case of rococo outline inlaid with marquetry sprays on a kingwood ground, ormolu-mounted and the waist with a glazed pendulum aperture, 7ft. 4in. high

66 A LOUIS XVI BAROMETER, *by Cappy, the dial inscribed "Paris, 1773,"* the circular dial suspended by ribbons entwined with carved wood and gilt floral garlands, 3ft. 10in. high

67 An attractive Bracket Clock of small size, *by Jno. Richardson, of Warwick*, the arched gilt-metal dial with calendar and pendulum apertures, the movement with crown escapement and engraved backplate, in a pearwood case, 16in. high

68 A Bracket Clock, *by Geo. Bennett, of Greenwich*, the arched silver dial with circular hour ring enclosing a second dial and surmounted by a strike-silent dial, contained in a mahogany case with ormolu fret side panels and a broken arch top, 17in. high

69 A Regency small Table Clock in a Boulle case, *by Ganthony, of London*, with eight-day movement and an ormolu dial, the case of architectural form, 9in. high

70 A MINIATURE LANTERN CLOCK, *inscribed "Edmund Massey Londini fecit,"* with outside bob pendulum, engraved dial and pierced floral cresting surmounted by a bell top, 6½in. high

71 A LOUIS XIV BRACKET CLOCK, *by Isaac Thuret, of Paris*, contained in a Daniel Marot boulle cartouche-shaped case inlaid in brass, tortoiseshell and pewter, with chased ormolu dial and enrichments, 10¾in. high

\*\* Isaac Thuret was clockmaker to Louis XIV and to the Observatory.

72 A CARTEL CLOCK, *by Lieutaud, of Paris*, contained in a Louis XV ormolu case of conjoined scrolls surmounted by clouds and a putto, 28in. high

73 An attractive small Louis XVI Mantel Clock, *by J. B. Le Noir, of Paris*, with circular enamel dial, chased gilt-metal spandrels and set in a simple ormolu case glazed on four sides and surmounted by a bell, 9in. high

74 A BRACKET CLOCK, *by Edward Crouch, of London*, the well-engraved arched gilt-metal dial with a regulating dial inscribed "*Lock the swing—Unlock the swing*" the movement with a crown escapement and a well-engraved backplate in an ebonised case with five bell-spires, 2ft. 8in. high

\*\* Edward Crouch was Free of the Clockmakers' Company in 1691 and received Master in 1719.

75 Two Louis XVI Mantel Clocks, of similar form, *one by Roque, the other by Piolaine, both of Paris*, with cylindrical cases supported on ormolu mounted columns, surmounted by urns and the bases with turned ormolu feet, 10in. and 11½in. wide 2

76 An Augsburg Tabernacle Clock, the chase ormolu case with chiselled Corinthian pilasters, the spire top with obelisks, urns and balustrades, 11½in.



77 A LOUIS XVI MANTEL CLOCK, the circular enamel dial in a white marble case flanked by ormolu figures of Venus and Cupid, the base with chiselled ormolu mounts, 13in. wide

78 A WALNUT LONGCASE CLOCK, the movement by *J. Windmills, of London*, with square gilt-metal dial with cherub-and-crown spandrels enclosing a calendar aperture and a second hand, the burr-walnut case with a pendulum aperture in the waist and with pedimented hood, 7ft. 6in. high

79 A Lantern Clock with the cresting inscribed "*Nehemiah King fecit 1693*," with a later eight-day movement and surmounted by a pierced cresting and a bell top, 17in. high

\*\* This clock is mentioned by Britten and comes from the Collection of Sir Hercules Read.

80 A LOUIS XVI MANTEL CLOCK, with cylindrical case surmounted by an ormolu figure of Flora flanked by two bronze nymphs, the ormolu-mounted plinth of white porcelain, 20in. wide

### The Property of Evelyn, Lady Mountaine (dec'd.)

81 A REGULATOR LONG-CASE CLOCK, by *Cave and Huntington, of Cheltenham*, with circular silvered dial and well-figured mahogany case with domed hood and arched door, 6ft. 2in. high

82 A lacquer Long-case Clock, by *Richard Collins, of London*, the arched dial with a calendar aperture, the case painted with gilt chinoiserie on a tortoiseshell ground, 7ft. 7in. high

83 A MARQUETRY LONG-CASE CLOCK, the square dial inscribed "*Tho. Bradford Junior, fecit*," and with a calendar aperture and cherub-head spandrels, the burr-walnut case with shaped panels of floral marquetry, 6ft. 9in. high

\*\* A similar clock by the elder Bradford is illustrated in *English Domestic Clocks* (fig. 107).

### The Property of Mrs. Mary Ferguson

84 AN EARLY JOSEPH KNIBB BRACKET CLOCK, with an eight-inch dial of exceptional quality, with skeleton numerals and every minute numbered separately, with calendar aperture and winged cherub-heads on a matted gilt ground. With eight-day movement and the backplate engraved with flowers, both the dial and the backplate inscribed "*Joseph Knibb*," the former with the word *London* and the latter *Londini fecit*. Contained in an ebonised pearwood case, with bell-top, and ball spire finials, 15in. high, late 17th Century

\*\* An almost identical dial by Joseph Knibb, circa 1685, is illustrated in *English Domestic Clocks*, fig. 279.

## The Property of the late Terence Loudon, Esq.

### FURNITURE

85 A Hepplewhite mahogany Work Table, with octagonal top, enclosed by hinged cover with a drawer under, on tapering legs united by a stretcher, 1ft. 8in. wide

86 An early Georgian mahogany and walnut Card Table, the shaped top with circular candlestands and money cellars, on turned legs carved with scallop shells, 2ft. 8in. wide

87 A Chippendale mahogany Chair, the splat pierced in Gothic style, with nailed leather seat ; and a Georgian brassbound mahogany bucket, 14in. wide 2

88 A late Georgian mahogany Sketching Table, the hinged top enclosing compartments, with a single drawer under, inlaid with black lines, 20in. wide

89 A set of four Georgian mahogany Dining Chairs, including one arm, the splats pierced with a balloon-like design, with stuffed seats and tapering legs (*one seat missing*)

90 Two mahogany Stools of Chinese Chippendale style, one carved with blind fret design and with a needlework seat, both with pierced stretchers, 21in. and 23in. wide

91 A Hepplewhite mahogany Dressing Chest, with hinged tray top, two long and two short drawers under, on tapering legs, 2ft. 3in. wide

92 Another of smaller size, fitted with box compartments and with three small drawers, 2ft. 2in. ; and a Hepplewhite Dressing Mirror, with shield-shaped glass and bow-fronted base, 1ft. 6in. wide 2

93 A Georgian burr-yew Wood Chest, of two short and three long drawers, with later turned wooden handles, raised on ogee bracket feet, 3ft. 5in. wide

94 A mid-18th Century Wall Mirror, in a carved wood and gilt frame, with flame mouldings, entwined flowers and scrolling, 2ft. 5in. wide, 4ft. 4in. high

95 A SHERATON MAHOGANY DRESSING TABLE, or Artist's table, with hinged top enclosing a leather covered flap, with various small drawers fitted at the front and sides, and a cupboard enclosed by a serpentine-shaped tambour slide, 3ft. wide.

96 A French Bergere Chair, with beechwood frame in Louis XV style, with well-shaped wings and free standing arm supports, on cabriole legs

97 A Regence Arm Chair with stuffed back and arm supports, the frame with scroll arm handles, shaped rails and cabriole legs



98 A Louis XIII walnut Arm Chair, with an 18th Century needlework cover, with well-shaped and crisply carved arms and supported on cabriole legs terminating in *pieds-de-biche*

99 A MARQUETRY UPRIGHT SECRETAIRE, in Louis XVI style, inlaid on a tulip-wood ground with a Trophy of Music and other motives, with fitted interior and a cupboard under, 2ft. 10in. wide, Dutch, late 18th Century

99A An Adam pine Chimney Piece, with moulded shelf and carved wood dentil ornament, the frieze with anthemium decoration in *carton pierre*, inside measurement 3ft. 2in. wide by 3ft. 2in. high, overall height 4ft. 6in.

### Various Properties

100 A mahogany Writing Chest of unusual construction, with folding sloping top, small side drawers and an arrangement of long and short drawers under, 3ft. 6in wide, late 18th Century

\*\*  
\* Probably made for use in a ship's cabin.

101 A SUITE OF LOUIS XVI FURNITURE, with Beauvais tapestry covers, comprising four Fauteuils and a small Canapé, the backs woven with chinoiserie subjects within floral garlands and ribbon borders, the seats woven with fable subjects within similar borders, the carved wood and gilt frames with rectangular backs, arched top rails and fluted tapering legs with *entrelac de rubans* mouldings. Canapé, 4ft. 4in. wide 5

102 A QUEEN ANNE WRITING CHAIR, in straight-grained and burr-walnut, the saddle-shaped seat covered in red velvet, with double solid vase-shaped splats and the front cabriole legs carved with a shell, terminating in claw-and-ball feet

103 A pair of Italian 18th Century painted Arm Chairs, parcel-gilt, with pierced splats and the top rails carved with shells, the seats covered in cut velvet, raised on scrolled legs 2

104 A late 18th Century mahogany Fire Screen with a rising and two sliding side panels, 40in. high ; and a Cat, or bowl-stand, with turned spokes, 12in. wide 2

105 A pair of Italian carved wood and gilt Columns, of barley twist form and carved in high relief with fruiting vines and *putti*, one holding the head of Judas by the hair, surmounted by Corinthian capitals, 5ft. 7in. high, early 18th Century 2

106 An Italian dwarf giltwood Consol Table, of rococo form, with a marbled top, 1ft. 7in. wide ; and a Chippendale Bracket, in the form of a naturalistic leafy tree, 15in. high 2

107 A Venetian State Chair, the back and seat covered in red velvet, the carved wood and gilt frame with scrolled arms, the seat rail with pierced trellis, raised on cabriole legs, early 18th Century

108 A pair of Boulle Cabinets, of pyramid shape, the upper parts with eight small drawers surmounted by a pierced ormolu foliate gallery and marble top, the stands fitted with two frieze drawers and a large mirror-backed recessed cupboard under, on square tapering feet ; one inlaid with brass on a green and red tortoiseshell ground, the other with the reverse, 4ft. 6in. high by 2ft. 4in. wide 4

109 A Boulle Writing Table, decorated with a Berainesque design on a red tortoiseshell ground, the six pedestal drawers flanking a drawer and a cupboard, supported on scrolled legs, 3ft. 10in. wide

110 A set of six 18th Century Chairs, the stuffed backs and seats covered in red cut silk velvet, with carved wood and gilt gesso cabriole legs and serpentine seatrails 6

111 Child's Furniture. An attractive French Settee and Arm Chair, matching, and a Chair, almost matching, with carved giltwood frames and supported on fluted tapering legs, *the settee and arm chair stamped H. B., two fleur-de-lys and 1815 ; the chair with a fleur-de-lys, P.1805 ; settee, 3ft. 6in. wide* 3

112 An elm Windsor Arm Chair, the splat pierced with an urn, with shaped top rail and cabriole legs, *mid-18th Century*

113 An East Anglian oak Chest of Drawers, of attractive form, with a shaped frieze and four small drawers, two with undulating fronts, and three long drawers under, 2ft. 8in. wide, *early 18th Century*

114 An early Georgian mahogany Toilet Glass, with bevelled plate and shaped cresting, the base with two tiers of concave-fronted drawers, 17in. wide

115 An early Georgian walnut Bureau, with attractively fitted interior enclosed by a sloping front, with two short and three long drawers under, with heavy pierced and shaped brass handles, 3ft. 1in. wide

116 A rare George III dwarf mahogany Bureau, with shaped fittings enclosed by a sloping front, with a long drawer under and raised on a Chippendale stand, 20in. wide

117 AN EARLY GEORGIAN CHAIR, the walnut frame with pierced splat, scrolled-over top rail and the uprights intersected by, and terminating with volutes, the cabriole legs carved with foliage and terminating in claw-and-ball feet

118 A pair of attractive Regency mahogany Boxes on Stands, of unusual type, the smaller fitted with tea caddies, and the other as a spirit decanter case, the boxes of sarcophagus form, on supports in the form of Prince of Wales' plumes, with quadruple legs, 2ft. 7in. and 2ft. 11in. high 2

### The Property of a Lady

119 A FINE QUALITY FITTED DRESSING COMMODE, veneered with shaped panels of burr-yew wood within broad crossbandings of satinwood and tulipwood, containing four graduated bow-fronted mahogany-lined drawers flanked by concaves fitted with two double-hinged drawers, containing numerous pigeon-holes and small drawers and a cupboard, with shaped sides and supported on a moulded plinth, 4ft. 1in. wide



## Various Properties

120 A Georgian mahogany Cellaret for nine bottles, with domed cover and stand, 16in. wide

121 A Sheraton mahogany Dressing Table, crossbanded with satinwood and fitted with a baize-covered slide, and with one long and two short drawers, 3ft. 1in. wide

122 A SET OF REGENCY CHAIRS in mahogany and decorated with anthemiums, comprising a pair of Bergères and six Trafalgar chairs, all with loose squab seats and scimitar legs 6

123 A Georgian mahogany brass-bound Cellaret, of hexagonal form, on a stand, 1ft. 7in. wide

124 A Georgian Sectaire Bookcase, in mahogany, the upper part enclosed by glazed doors with arched glazing bars, the interior with a cupboard, secret drawers and pigeon-holes, with a sloping front and four graduated drawers under, 6ft. 7in. by 3ft. 5in.

125 A REGENCY CALAMANDER WOOD SOFA TABLE, the frieze with two real and two dummy drawers, with ormolu lion mask handles, on H-shaped end-supports, with ormolu capped feet, 3ft.

126 A George II mahogany brass-bound Plate Carrier, the sides pierced with open flutes, 14in. high

127 A Wing Chair, covered in rose damask with scrolled arms and mahogany frame

128 A pair of mahogany Arm Chairs of Chippendale style, with elaborately carved and pierced backs decorated with garlands, the arms with scrolled handles, with brocade-covered seats, ovolo seatrails and cabriole legs 2

129 A SET OF SIX GEORGIAN MAHOGANY DINING CHAIRS, the pierced vase-shaped splats with entwined bands surmounted by serpentine top rails, carved with foliage, with loose seats, the seatrails carved with nulling, supported on cabriole legs 6

130 An Austrian lacquer Bureau, decorated in Japanese style on a powdered gold ground, the fitted interior lined with yew-wood and enclosed by a sloping front, with a long drawer in the frieze and raised on a similarly decorated stand, 2ft. 10in. wide, mid-18th Century 2

\*\* A label in the bureau states that this piece belonged to the Empress Maria Therese and subsequently to the Duc de Laval.

131 A French serpentine Sectaire a Abattant, in tulipwood crossbanded with kingwood, the fitted interior enclosed by a fall-front simulating drawers, and with four drawers under, 4ft. 6in. high (there is no marble top)

132 A late Georgian mahogany Tripod Table, the stem and the knees of the legs with an unusual carved decoration resembling "strawberry" cut-glass pattern, terminating in paw feet, *1ft. 10in. wide*

133 A Regency pollarded-oak Writing Table, with small drawers with fitted compartments, on a rectangular column and quatrefoil plinth, *2ft. 10in. wide*

134 An Empire Jardiniere Stand, in maplewood and of circular form, on caryatid supports with Egyptian bust mounts, *23in. diam.*

135 A WALNUT MARQUETRY CABINET, in two parts, with an arrangement of small drawers and a cupboard above and with shelves enclosed by a pair of doors and a long drawer below, decorated with shaped panels of floral marquetry with stained ivory foliage, on a burrwood ground, *5ft. 9in. high by 3ft. 9in. wide (evidently an early 19th Century reconstruction of a fine late 17th Century Cabinet)*

136 A Pier Glass in a carved wood and gilt moulded frame surmounted by an urn of flowers supporting an oak leaf garland, which extends down the sides of the frame, *6ft. 3in. high by 3ft. 3in. wide*; and another, of smaller size, surmounted by a flambeau cresting supported by griffins, *5ft. 6in. high by 2ft. 7in. wide, Continental 18th Century*

2

137 A mahogany Arm Chair, the splat with entwined bands, carved with foliage and the top rail centred with a shell, the arms carved with foliage and the cabriole legs with claw-and-ball

138 A late Georgian mahogany Breakfast Table, the top with rounded corners and a banding of rosewood, on quadruple legs, *4ft. 8in.*

139 A FRENCH SMALL BOUDOIR WRITING CABINET, of attractive type, with shaped panels of tulipwood within kingwood crossbandings, the upper part with an arrangement of drawers, one with a fitting for writing materials with a leather-covered slide under a cupboard enclosed by a pair of doors; the shaped and projecting corners with ormolu mounts and with a veined marble top *stamped with the signature B.V.R.B., 2ft. 5in. wide*

140 A Louis XV gilt wood Day Bed, with carved undulating backrail, the seat rail carved with a shell, on cabriole legs, *6ft. long*

141 Two Spanish 17th Century Arm Chairs, almost a pair, with walnut frames and leather seats and backs with gilt-metal bosses

2

142 A Spanish small walnut Trestle Table, with shaped end supports and wrought-iron brackets, *4ft. 6in. long*

143 A WALNUT TALLBOY, feathered and cross-banded, the six long and three short oaklined drawers mounted with shaped and engraved handles and escutcheons, *5ft. 8in. high by 3ft. 2in. wide, early 18th Century*

144 AN EMPIRE MAHOGANY BOOK-CASE, or Display Cabinet, with adjustable shelves backed with silk in contemporary style, enclosed by glazed panelled doors; the whole with ormolu enrichments including caryatid busts, pineapple finials and an eagle with wings displayed, *7ft. 9in. high by 4ft. 5in. wide*



145 A MAHOGANY PEDESTAL WRITING TABLE, with a leather-covered top, fitted with drawers on two sides, the pedestals with drawers and cupboards, raised on bracket feet and the whole with a decoration of quatrefoil panels, 5ft. 1in. by 3ft. 2in.

146 A JAMES I REFECTORY TABLE WITH WALNUT DRAW-LEAF TOP, the frieze closely carved with floral, foliate and scroll motives between moulded borders, with bulbous legs, similarly decorated and surmounted with Ionic capitals, 6ft. 9in. by 2ft. 8in. closed

\*\* Formerly at Sydenham House, Devon, the home of the Wise and Tremayne families.

## Various Properties

### ORIENTAL RUGS AND CARPETS

147 A Caucasian small Carpet, the dark blue field woven with a foliate design in candelabra style enclosed by grey floral side pieces, a wide border of flower-heads and numerous narrow borders, 8ft. 5in. by 5ft. 10in.

148 A GOOD TURCOMAN RUG, of a little paler tone than usual, woven with four rows of lozenge-shaped medallions interspersed by blue lines, enclosed by various medallion borders and with end-pieces, 6ft. 2in. by 4ft. 7in.

149 A Beluchistan Rug, the deep purple field with a deeper blue pattern picked out in ivory, the end-pieces woven with stylised tree motives of lighter tones, 5ft. 3in. by 5ft. 1in.

150 A SENNA RUG, the ivory field woven with a regular cone pattern in deep blue and rose, enclosed by a mushroom-coloured border of lotus flowers, 6ft. 2in. by 4ft. 6in.

151 A SAROUK RUG, of attractive tone, woven with a row of cruciform medallions in royal blue and ivory on an orange field, within a dark blue, ivory and orange formal floral border, a narrower border of fret and an outer border of tulip motives, 6ft. 8in. by 4ft. 5in.

152 A KASHAN RUG, woven with a shaped floral border in dark blue on an ivory field of scrolling flowers and foliage within shaped dark red spandrel pieces and a blue border, 6ft. 6in. by 4ft. 5in.

153 A SHIRAZ RUG, the dark blue field with a close floral and foliate pattern within shaped red and ivory spandrels and various borders in blue, ivory, red and gold, 6ft. 11in. by 4ft. 10in.

154 A PERSIAN CARPET, the pale blue field woven with a regular design of stepped medallions in two sizes, within outer borders woven with an inscription panel, 11ft. 3in. by 6ft. 11in.

155 AN ATTRACTIVE KARABAGH RUNNER, the deep field woven with bold flower-heads joined by branche soutlined with red and enclosed by a blue border of flowers, a narrower golden border and an outer wine border, 15ft. 5in. by 3ft. 4in.

156 A LARGER KARABAGH RUNNER, the wine field woven with conjoined diamond-shaped medallions with bold floral motives on a dark ground, enclosed by a wine and pale blue border and two narrower rose-coloured borders, 19ft. 7in. by 3ft. 4in.

157 A NIAN RUG, finely knotted and of silky texture, woven with a shaped red medallion on a closely patterned ivory field, within dark blue spandrels and within a red border woven with pale blue, green and ivory lotus flowers joined by scrolling foliage, 6ft. 7in. by 4ft. 9in.

158 A PAIR OF PERSIAN RUGS, woven with flowering trees with birds and animals with swans and ducks in a pond at the base, within a wide mulberry border woven with a regular floral design and three narrow borders, 7ft. 11in. by 4ft. 10in. 2

159 ANOTHER PAIR OF PERSIAN RUGS, of silky texture, woven with shaped dark blue medallions on a soft rose field spaced with flowers, within dark blue borders woven with lotus flowers in pale blue and gold, and narrower borders, 6ft. 10in. by 4ft. 5in. 2

### The Property of Major G. R. W. Stainton, M.C., R.A.

160 A Chinese Rug, the golden field woven with three fret medallions within a broad blue border, 4ft. 2in. by 2ft. 5in. ; another, the grey field with vases of flowering sprays, 5ft. 2in. by 2ft. 9in. ; and a pair of Chair Seats, 3ft. 9in. by 1ft. 11in. 3

161 A Chinese Rug, woven with an unusual trellis design in tones of gold, blue and green on a dark blue field and enclosed by a broad fret border, 4ft. by 2ft. 3in. ; and another, the dark blue field with three fret medallions and spandrels and enclosed by a fret border, 4ft. 2in. by 2ft. 4in. 2

162 A Chinese Rug, the deep rose field *semmé* with flower-like motives and with three circular medallions and fret spandrels, within a similar border, 4ft. 4in. by 2ft. 2in. ; and another of very similar design and colouring but with a fret border, 4ft. 3in. by 2ft. 3in. 2

163 Another Chinese Rug, also of similar design and colouring to the preceding lot and with magnolia scroll border, 3ft. 11in. by 2ft. 3in. ; and another, smaller, the dark blue field with three brightly-coloured fret medallions and spandrels, 4ft. by 2ft. 3in. 2

164 A pair of Chinese Rugs, the plain dark rose fields woven with landscapes and vases of flowers in tones of blue and yellow, within a wide dark blue border of utensils and flowers and three narrower borders, 5ft. 9in. by 2ft. 10in. 2



165 Another Chinese Rug, woven with a similar design to the preceding lot, but on a buff field within a dark blue border, *5ft. 8in. by 2ft. 11in.* ; and another, larger, the deep rose field woven with buildings and flowers, *5ft. 9in. by 2ft. 3in.* 2

166 A small Chinese Rug, the flame-coloured field with three fret medallions and cloud bands, within a floral border, *4ft. 3in. by 2ft. 5in.* ; and a larger Kelim Rug, woven with a geometric design, *5ft. 6in. by 3ft. 5in.* 2

167 A Caucasian Rug, the field with alternate diagonal bands of flame and purple motives within a broad border of scrolling flowers and hooked motives, *4ft. 5in. by 2ft. 7in.* ; and two other small Rugs, *4ft. by 2ft. 3in. and 4ft. 5in. by 2ft. 3in.* 3

168 A Turcoman Saddle-bag Strip, woven in typical style with lozenge-shaped motives on a dark red field, within a border of stylised flower-heads and end-pieces, *5ft. by 3ft. 3in.* ; and another, *5ft. 3in. by 3ft. 1in.* 2

169 A pair of Turcoman Saddle-bag Strips, the wine-coloured field woven with nine-shaped medallions in cream and various hooked motives, within a crab-like border and plant end-pieces, *one 4ft. 7in. by 2ft. 6in., the other 4ft. 8in. by 2ft. 4in.* 2

170 A Shirvan Rug, woven in bright colours with an attractive flower-head design in scarlet, pink and green on a dark blue field, within a narrow border of flower-heads and two chequered borders, *5ft. 6in. by 3ft. 6in.*

171 A Beluchistan Rug, with a floral and foliate design in tones of red, brown and cream on a blue field, within a wide scroll border of saw-edged leaves and various narrow borders of hooked motives, *5ft. 7in. by 2ft. 10in.* ; and a Mosul Runner, with a Neres striped design, *13ft. 4in. by 4ft. (worn)* 2

172 A Persian Rug, with a central shaped medallion on a patterned field, within spandrels matching the medallion, a broad floral border and various narrower borders, puce, dark blue and cream predominating, *6ft. by 3ft.*

173 Another, woven in similar colours but without the medallions and spandrels, the field with a scrolling floral design, *5ft. 10in. by 3ft.*

174 An attractive Shirvan Rug, the cream field with two dark blue medallions on a brown ground, within numerous narrow borders of hooked motives and a broader border of flower-heads, *5ft. 4in. by 3ft. 2in.*

175 A Persian Carpet woven with a rose pole medallion on a blue field within shaped cream spandrels, a broad rose border of scrolling foliage and flower-heads, and various narrow borders, *6ft. 6in. by 3ft. 7in.*

176 A TEKKE TURCOMAN RUG, woven with a cruciform medallion and the field with candelabra-like motives, within numerous narrow borders in cream and gold and a broad end-piece of flowering plants, *5ft. 4in. by 5ft.*

177 Another Tekke Turcoman Rug, the wine field divided into six divisions, each with flowering plant motives in blue, within various geometric borders and typical end-pieces, 5ft. 7in. by 4ft. 4in.

178 A Beluchistan Rug, the closely patterned field with a design of stylised flower-heads within a wide border of rich wine-coloured tone, 5ft. by 3ft. 10in. ; and another, smaller, with a trellis pattern, 4ft. 3in. by 3ft. 8in. 2

179 A SALOR TURCOMAN RUG, with a rich wine-coloured field woven with twenty-four octagons in three rows, picked out in orange, blue and cream, and interspersed with smaller cruciform medallions within typical nomadic borders and end-pieces, 6ft. 6in. by 4ft. 7in.

180 A SHIRAZ RUG, with an ivory field woven with a regular and bold design of flower-heads and saw-edged leaves in shades of red, yellow and blue, within red spandrels and numerous multicoloured borders, 8ft. 5in. by 4ft. 11in.

END OF SALE



# SOTHEBY & Co.'s

## SALE OF

### CHINESE CERAMICS & WORKS OF ART, CLOCKS, FURNITURE, ORIENTAL RUGS & CARPETS

17th February, 1950

#### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Henn .. ..	17	0	0	40	Ardemagni ..	10	0	0
1A	Smith, Mrs. J. ..	6	0	0	41	Galinsky ..	14	0	0
1B	Williams, W. ..	4	0	0	42	Lester ..	4	0	0
1C	Bellerby ..	6	0	0	43	Horley ..	7	0	0
2	Williams, W. ..	8	0	0	44	Lerniham ..	12	0	0
3	Williams, W. ..	15	0	0	45	Harrison, C. R. ..	7	0	0
4	Donnelly ..	15	0	0	46	Marchant ..	5	0	0
5	Henn ..	11	0	0	47	Tommey ..	6	0	0
6	Hancock ..	16	0	0	48	Donald ..	15	0	0
7	Williams, W. ..	7	0	0	49	Passed ..			
8	Clayton ..	20	0	0	50	Day ..	4	0	0
9	Clayton ..	10	0	0	51	Moss ..	7	0	0
10	Clayton ..	15	0	0	52	Kenneth ..	10	0	0
11	Sparks ..	26	0	0	52A	Williams ..	13	0	0
12	Tommey ..	16	0	0	53	Frodsham ..	13	0	0
13	Donnelly ..	7	0	0	54	Frodsham ..	12	0	0
14	Odlum ..	2	0	0	55	Pratt ..	15	0	0
15	Smith, J. ..	5	0	0	56	Frodsham ..	26	0	0
16	Norton ..	10	0	0	57	Frodsham ..	24	0	0
17	Smith, J. ..	13	0	0	58	Kennedy, Col. ..	18	0	0
18	Hancock ..	11	0	0	59	Rubin ..	16	0	0
19	Patch ..	13	0	0	60	Davenport ..	32	0	0
20	Donnelly ..	13	0	0	61	Rubin ..	7	0	0
21	Hancock ..	22	0	0	62	Moss ..	48	0	0
22	Williams, W. ..	6	0	0	63	Passed ..			
23	Moss ..	12	0	0	64	Passed ..			
24	Vandekar, E. & A. ..	62	0	0	65	Horley ..	58	0	0
25	Vandekar, J. ..	20	0	0	66	Rushton ..	20	0	0
26	Patch ..	40	0	0	67	Willats ..	36	0	0
27	Withdrawn ..				68	Willats ..	22	0	0
28	Aron ..	18	0	0	69	Webster ..	34	0	0
29	Williams, W. ..	12	0	0	70	Willats ..	34	0	0
30	Bluett ..	20	0	0	71	Rushden ..	30	0	0
31	Fooks ..	16	0	0	72	Hopkins, C. ..	24	0	0
32	Patch ..	24	0	0	73	Staal, C. ..	38	0	0
33	Tischer ..	8	0	0	74	Passed ..			
34	Passed ..				75	Withdrawn ..			
35	Cohen, R. ..	2	0	0	76	Withdrawn ..			
36	Odlum ..	11	0	0	77	Withdrawn ..			
37	Williams, W. ..	34	0	0	78	Bell ..	85	0	0
38	Passed ..				79	Horley ..	18	0	0
39	Lester ..	55	0	0	80	Horley ..	22	0	0

Lot		£	s.	d.
81	Webster ..	82	0	0
82	Korner ..	10	0	0
83	White, A. C. ..	50	0	0
84	Ockham ..	230	0	0
85	Withers ..	30	0	0
86	McCormick ..	14	0	0
87	McCormick ..	28	0	0
88	Littlejohn, Mrs. ..	16	0	0
89	Lambert ..	20	0	0
90	Donald ..	22	0	0
91	McCormick ..	24	0	0
92	McCormick ..	38	0	0
93	Histed ..	32	0	0
94	Randall ..	78	0	0
95	Withers ..	50	0	0
96	Pearson, A. E. ..	25	0	0
97	Harris, S. H. R. ..	10	0	0
98	Harris, S. H. R. ..	16	0	0
99	Berendt ..	24	0	0
99A	Koblitz ..	40	0	0
100	McCormick ..	24	0	0
101	Preston ..	70	0	0
102	Staal, C. ..	65	0	0
103	McGregor ..	14	0	0
104	Randolph ..	2	0	0
105	Berendt ..	22	0	0
106	Moeri ..	26	0	0
107	Passed ..			
108	McGregor ..	52	0	0
109	Rubin ..	38	0	0
110	Denton ..	50	0	0
111	McCormick ..	36	0	0
112	Heal ..	15	0	0
113	Lambert ..	18	0	0
114	Henning ..	16	0	0
115	Lambert ..	22	0	0
116	Littlejohn, Mrs. ..	36	0	0
117	Randolph ..	40	0	0
118	Woollett ..	55	0	0
119	Martinez ..	200	0	0
120	McCormick ..	34	0	0
121	Sleigh ..	55	0	0
122	Ashton ..	130	0	0
123	McCormick ..	10	0	0
124	Skevington ..	40	0	0
125	Woollett ..	80	0	0
126	Wrey, D. ..	22	0	0
127	Withers ..	20	0	0
128	Harris, S. H. R. ..	50	0	0
129	Cullum ..	52	0	0
130	Rubin ..	45	0	0
131	Comer ..	35	0	0

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Lot		£	s.	d.
132	McCormick ..	12	0	0
133	Wyburd ..	10	0	0
134	Sleigh ..	18	0	0
135	McCormick ..	40	0	0
136	Withdrawn ..			
137	Cullum ..	128	0	0
138	McCormick ..	30	0	0
139	Hopkins, C. ..	55	0	0
140	Wolff ..	26	0	0
141	Passed ..			
142	Passed ..			
143	Lambert ..	64	0	0
144	West Carnie ..	45	0	0
145	Isdall ..	100	0	0
146	Lambert ..	165	0	0
147	Passed ..			
148	Behar, I. ..	36	0	0
149	Barclay ..	22	0	0
150	Kennedy, Mrs. ..	18	0	0
151	Lawson ..	20	0	0
152	Lawson ..	24	0	0
153	Rushden ..	24	0	0
154	Gourgey ..	10	0	0
155	Taylor, Mr. C. ..	18	0	0
156	Lawson ..	32	0	0
157	Rushden ..	65	0	0
158	Behar, I. ..	130	0	0
159	Lambert ..	118	0	0
160	Aszarzadeh ..	5	0	0
161	Fulton ..	10	0	0
162	Fulton ..	10	0	0
163	Fulton ..	6	0	0
164	Behar, J. ..	24	0	0
165	Behar, J. ..	19	0	0
166	Fulton ..	10	0	0
167	Green, E. A. ..	11	0	0
168	Green, E. A. ..	15	0	0
169	Morris, C. ..	13	0	0
170	Behar, J. ..	14	0	0
171	Fulton ..	15	0	0
172	Green, E. A. ..	17	0	0
173	Fulton ..	13	0	0
174	Manouso ..	16	0	0
175	Green, E. A. ..	24	0	0
176	Haranoff & Co. ..	32	0	0
177	Manouso ..	11	0	0
178	Withers ..	16	0	0
179	Manouso ..	44	0	0
180	Fulton ..	38	0	0

Total of Sale .. £5,177 0 0

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